

should correspond in this particular; but, on account of the quantity of gold required wherein to set the glass, many content themselves with silver mounting. That a small looking-glass may, at times, be commodiously situated at the back of the thumb, we will not dispute; but what shall we say to that preposterous custom, which I have absolutely witnessed, of wearing a similar ornament on each great toe!!!

A lady, at all priding herself on the splendor of her dress, must have a pair of very substantial *kurrahs*, or rings of silver, not weighing less than half a pound each, upon her ancles. She must also have a pair of *paum-jeb*s, made flexible, and ornamented with little spherical bells, all of which tinkle at every motion of the limb. The ordinary pattern of the *paum-jeb*, is mural, each piece being kept in its place by wires, passing through its two ends vertically. The toes have likewise their rings, called *chellahs*, usually of about the fifth of an inch in breadth, and very thin; these have, for the most part, beaded edges.

The women of Portuguese extraction, wear their hair in a large top knot, secured by an immense silver pin, or rather a skewer; the broad part of which is either fillagreed, enamelled, or engraved. The Hindostanee ladies wear no ornament of that description; they comb down their frontal hair, while abundantly