

use of green, even in the ornaments of their carriages, elephants' trappings, *purdahs*, tents, &c. considering it to be, in a certain measure, sacred to the Prophet. In this they are fastidiously scrupulous on some occasions; I have known a Mussulman *syce*, or groom, object to the handle of a *chowry*, (or whisk, for keeping flies from horses,) merely because some of the ornaments were of that color. On one occasion, a refractory *zemindar* reproached me with insulting not only himself, (he being a *Seyed*, a superior sect of Mahomedans,) but the whole of the population, by pitching a tent, lined with green perpet, within sight of a *nimauz*, where the pious Mussulmans of the neighbourhood used daily to offer up their prayers to the Prophet. When the same hero perceived that the furniture on a little elephant I used to ride with a saddle, was also of that color, he affected to be perfectly outrageous; and, in all probability, if I had not at that time had possession both of his person and of his means of resistance, under charge of a company of Sepoys, would have used his endeavors to rouse all the fanatics of the neighbourhood on the occasion.

Commonly, a *cherank*, or lamp, is kept burning in a little niche, made in the pillar of masonry usually erected at the head of a Mussulman's grave. For forty nights after the interment, and on Thursdays especially, the nearest