

has shoulders left, whereby to secure the nets, wherein are two baskets, made either of rattans, or of reeds, very closely worked, and probably covered with painted canvas, or leather. The *bangy-wollah*, that is, the bearer who carries the *bangy*, supports the bamboo on his shoulder, so as to equipoise the baskets suspended at each end. If not overladen, the *bangy* will generally keep pace with the palanquin; the bearer shifting the bamboo from one, to the other shoulder, as he proceeds.

Many gentleman have *r'hunts*, or *r'huts*, for the conveyance of their native ladies, either on a march, or to take an airing occasionally: in such case, a man must be employed to drive, and to take care of the bullocks. He is designated the '*g'horry-waun*;' or carriage servant. His dress cannot be reduced to any exact standard, but will generally be found to resemble that of the *khedmutgar*; his pay being ordinarily from four to six rupees monthly. The generality of persons following this avocation, are rather elderly, and possess the outward shew of great decency and respectability; but I believe they are; with few exceptions; by no means of a character such as would be supposed from their venerable and sanctified appearance. I have seen so much, and the instances are so common, of the intrigues carried on, or connived at, by *g'horry-wauns*, as to satisfy